

A sparkling selection of masterpieces and hidden gems of the Baroque era performed in a candlelit setting on authentic instruments, including works by Handel, Geminiani, Scarlatti and Fiorenza. Saturday 24th February, 7pm Old Glossop Parish Church of All Saints



Tickets £10 Accompanied children £3 Family ticket £20 (2 adults and up to 3 children)

Available on the door and at www.ticketsource.co.uk/ darkpeakmusicfoundation

Strictly Baroque is performed on original instruments by some of the country's leading exponents of authentic performance.

Chris Orton is established as one of the country's leading recorder players, performing on a wide selection of early instruments as well as contemporary recorder music.

Having worked together as a continuo partnership for more than 10 years, Charlotte Turner, harpsichord and Emma Dixon, cello, have performed for audiences throughout the UK in venues as diverse as national concert halls and international recital series, hospitals and schools for pupils with additional needs.

Passionate about inclusive music education, the ensemble are dedicated to making their performances engaging, informative and exciting for all ages.

They are joined by special guest soprano **Claire Surman.** Nationally renowned opera singer, having performed with many of the great companies including Glyndebourne and Welsh National Opera as well as working with orchestras including the Berlin Philharmonic, the Royal Philharmonic and the Orchestra of the Age of Enlightenment.



DARK PEAK INSPIRE is a new series of public concerts, masterclasses and workshops devised to uplift, invigorate and inspire people of all ages, from the youngest music enthusiast to the seasoned concert goer.

"Strictly Baroque" is a professional concert promoted by Dark Peak Music Foundation. All proceeds from the concert will support the work of Dark Peak Music Foundation in developing music education for local children.

www.darkpeakmusic.co.uk

Dark Peak Music Foundation Charitable Incorporated Organisation No. 1167654







